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MONTANA
REPERTORY
THEATRE

PROFESSIONAL THEATRE FROM THE HEART OF THE ROCKIES

ALL MY SONS

BY
ARTHUR MILLER



PHOTO: TERRY J. CYR

MONTANA REP TOURING SINCE 1968

Montana Rep, an Equity company based at the University of Montana in Missoula, has been touring for over 45 years. In recent years the company has toured its productions of *A Streetcar Named Desire*; *Steel Magnolias*; *The Trip to Bountiful*; *Lost in Yonkers*; *Cat on a Hot Tin Roof*; *To Kill a Mockingbird*; *Leading Ladies*; *Bus Stop*; *Doubt, a parable*; *Biloxi Blues*; *The Miracle Worker*; and *The Great Gatsby*, presenting more than 500 performances in 200 communities from California to New York.

The Professional Ensemble

Principal roles are played by actors whose past credits have included Broadway runs and national tours of *A Chorus Line*, *Crimes of the Heart*, *Into the Woods*, *Biloxi Blues*, *Steel Magnolias*, *Pump Boys and Dinettes*, *Cabaret*, *The Will Rogers Follies*, *George M!*, and *Execution of Justice*, as well as major motion pictures.

MONTANA REPERTORY THEATRE PROFESSIONAL THEATRE-IN-RESIDENCE

Montana Rep operates under an agreement with Actors' Equity Association and the University/Resident Theatre Association.



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MONTANA REP is funded in part by grants from the Montana Arts Council (an agency of state government), The Dramatists Guild, and The Shubert Foundation, with support from the Montana State Legislature, the University of Montana, the Montana Cultural Trust, NorthWestern Energy, Dr. Cathy Capps, Dr. Sandy Sheppard, Jay Kettering & Gwen McKenna, and Jean Morrison.

From the Director

I am grateful to be part of Montana Rep's revival of *All My Sons*, the award-winning play that helped launch the successful and critically acclaimed career of one of America's greatest twentieth-century playwrights. A uniquely American play, *All My Sons* established Arthur Miller as a powerful storyteller with keen insight into the struggles of everyday men and women. Miller's intense psychological probing and honest portrayals reveal the depth of his understanding and compassion.

All My Sons, written about the post-World War II experiences of my father's generation, continues to resonate with today's audiences. I first encountered this play in the years after the Vietnam conflict and recently saw the hit Broadway revival as news reports were flooded with moving stories of veterans returning from Iraq and Afghanistan. The power of Miller's story about war's consequences for both veterans and civilians—of honor and sacrifice, of guilt, honesty, hope, and love—is as relevant today as when the play premiered in 1947.

All My Sons teaches us that as we struggle in the aftermath of war and conflict, compassion and forgiveness provide the only means by which we will heal.

Jere Lee Hodgins

Director



MONTANA REPERTORY THEATRE

PROFESSIONAL THEATRE FROM THE HEART OF THE ROCKIES

ARTHUR MILLER'S ALL MY SONS

Directed by JERE LEE HODGIN**

Scenic Designer Mike Fink
 Costume Designer Christine L. Milodragovich
 Lighting Designer. Michael Monsos
 Audio Designer Zach Hamersley
 Stage Manager Hope Rose Kelly*

* Member of Actors' Equity Association

** Member of SDC



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Cast

In order of appearance

Joe Keller Mike Boland*
Kate Keller Laurie Dawn*
Chris Keller Colton Swibold
Ann Deever Meg Kiley Smith*
George Deever Mason Wagner
Dr. Jim Bayliss Scoob Decker
Sue Bayliss Cahilan Shine
Frank Lubey Sam Williamson
Lydia Lubey Elizabeth Bennett
Bert. Heidi Williamson

Setting

The back yard of the Keller home in the outskirts
of an American town. August of 1947.

Act I: An early Sunday morning in late August.

There will be one fifteen-minute intermission.

Act II: The same evening as twilight begins.

Act III: Two o'clock the following morning.

ALL MY SONS is presented by special arrangement with
Dramatists Play Service, Inc., New York.

The Rep's Crew

Company Manager	Heidi Williamson
Assistant Director	Joel Shura
Production Dramaturg	Cohen Ambrose
Assistant Stage Manager/Props	Cahilan Shine
Tour Technical Director	Ryan Luwe
Master Electrician	Spencer Perry
Electrician	Colton Swibold
Audio Engineer	Ryan Staninger
Wardrobe	Elizabeth Bennett
Costume Shop Manager	Paula Niccum
Draper	Sarah Fulford
Costume Construction Staff	Jessica Lang, Lynn Martyn, Bayne Tilton, Eliza Visscher, Liz Updyke
Construction Technical Director	Brian Gregoire
Scene Shop Manager	Brian Gregiore
Scenic Construction Staff	Zack Aschim, Shay Fiegi, Zach Hamersley, Karl Mitchell, Brett Powell, Dani Warmuth
Charge Artist	Mike Fink
Scenic Painters	Adryan Miller-Gorder, Dani Warmuth
Light Shop Manager	Zach Hamersley
Assistant Light Shop Manager	Mark Andrews
Prop Shop Manager	Dani Warmuth

The Rep's Equity Company

MIKE BOLAND* (Joe Keller) is a New York-based actor. He is honored to be portraying one of the American theater's most conflicted men. He has performed on Broadway in *An Enemy of the People*, and in Broadway national tours of *Twelve Angry Men* and *West Side Story*. Other credits include *The Orphans' Home Cycle* (Signature Theater—Off-Broadway), *To Kill a Mockingbird* (Hartford Stage), *She Stoops to Conquer, W;t*, *Mystery School*, and *A Question of Mercy* (Long Wharf), *The Exonerated* (Theaterworks—Hartford), *Lend Me A Tenor* (Fulton/Playhouse on Park), *I Ought to Be in Pictures* (Ivoryton Playhouse), *Driving Miss Daisy* (Music Theatre of Connecticut) and many others. TV credits include *Person of Interest*, *Rubicon*, and *Zero Hour*. Film: *Bobby Dogs*. Mike is also writer/co-director and co-star of his own web series, *Frank and Ernie*. Mike dedicates his performance to his father, George Boland, who would have loved this show.

LAURIE DAWN* (Kate Keller) Off-Broadway: *Strictly Personal*; *Mountain Song*. Regional highlights: Sonia in *Vanya and Sonia and Masha and Spike* (Engeman Theatre); *Good People* (Public Theatre); *Last of the Red Hot Lovers* (New Harmony); *The Beauty Queen of Leenane* (Nevada Conservatory); *God of Carnage*, *Crumbs from the Table of Joy*, *The Quality of Life* (New Century Theatre); *Moon over Buffalo*, *Always ... Patsy Cline* (Ivoryton Playhouse—Broadway World Nomination); *Faith Healer* (Riverside Theatre—Broadway World Nomination); several productions of *Steel Magnolias*. Television: *Boardwalk Empire*; *Law & Order: SVU*; *Broad City*. Film: *Bridge of Spies* (with Tom Hanks); *Good Kids*; *Good Ol' Boy*; *The Adjustment Bureau*; *Revolutionary Road*; *8:46: A 9/11 Tribute Film*.

The Rep's Equity Company CONTINUED

MEG KILEY SMITH* (Ann Deever) is a Northern California native based in New York City. Credits include three seasons with the Shakespeare Theatre of New Jersey (*A Midsummer Night's Dream*, *Macbeth*, *Julius Caesar*, *Pericles*, *Oliver Twist*, *A Most Dangerous Woman*), *Twelfth Night* and *Love's Labour's Lost* (Shakespeare in the Valley), *Sleep No More* (Off-Broadway), *The Berenstain Bears LIVE!* (Off-Broadway and National Tour), *The Turn of the Screw* (Everyday Inferno), *Money: A Musical Play for Cabaret* (Theatre Row), and works at the Brick, BAX, and the Duplex. Meg co-founded and worked as an actor/Educational Director with MaineStage Shakespeare in Kennebunk, ME (*As You Like It*, *Much Ado About Nothing*, *Othello*, *Romeo and Juliet*). Meg studied at Trinity College (Connecticut) and the National Theater Institute, and has trained with the SITI Company and Fiasco Theater. Meg thanks her family and Alex for their constant love and support.

HOPE ROSE KELLY* (Stage Manager) is excited to return to Montana Rep for another production. Last year she stage managed *The Great Gatsby*. Most recently, Hope stage managed Catherine Trieschmann's new play *Holy Laughter* at WAM Theatre. Other companies include Shakespeare & Company, Long Wharf Theatre, Wilma Theatre, New Repertory Theatre, Public Theatre in Maine, Stonington Opera House, Hangar Theatre, McCarter Theatre, and George Street Playhouse. A graduate of Ithaca College and the University of Toronto, Hope serves as second Vice Chair on the board of the Stage Managers' Association. She is also the General Manager for WAM Theatre, Department Head of Stage Management at Shakespeare & Company, and is a proud member of Actors' Equity Association.

* Member of Actors' Equity Association



The Rep's Company

COLTON SWIBOLD (Chris Keller) is ecstatic to be back at home with Montana Repertory Theatre for his third tour. A recent graduate of the University of Montana and a Missoula, MT, native, Colton performed in the Rep's 2013 national tour of Neil Simon's *Biloxi Blues* and went out with the Rep's 2015 theatrical adaptation of *The Great Gatsby* as projection engineer and electrician. He now lives in New York City, trying to make a dent in a bigger market, but always appreciates coming home to the Rep where he can reach so many more people across the nation. He hopes you enjoy this powerful story and continue to support live theatre wherever you may be. Cheers!

MASON WAGNER (George Deever) is honored to be a member of this cast of *All My Sons*. Originally from upstate New York, his passion for adventure and storytelling eventually led him to Missoula, where he has been fortunate enough to find another home with the Rep. This is his last year at the University of Montana, where he will graduate with his BFA in acting. Stage credits include Nick Carraway in the Rep's *The Great Gatsby* (National Tour), Silvio in *PVT. Wars*, Reverend Groves in *Book of Days*, Banquo in *Macbeth*, Christian in *Cyrano de Bergerac*, and the Man in *Talk to Me Like the Rain and Let Me Listen*. He extends his unending gratitude to his family, his mentors, and the brave storytellers that serve to remind us of the things we are told to forget.

The Rep's Company CONTINUED

SCOOB DECKER (Dr. Jim Bayliss), originally from Kalispell, MT, has lived and studied in the Missoula area for five years. As a theatre major at the University of Montana, he has appeared in several productions as well as assistant stage manager. He has also performed in musicals at Missoula Community Theatre and been featured at the Stensrud Playhouse. He will graduate in Spring 2016 with a degree in theatre education.

CAHILAN SHINE (Sue Bayliss) makes her Montana Repertory Theatre debut in *All My Sons*. A recent graduate of the University of Montana's School of Theatre & Dance, Ms. Shine was the School's 2014-2015 Talent Scholarship recipient. Her performances there included Anya in *The Cherry Orchard*, Yasmin in *Pentecost*, Mrs. Cratchit in *Charles Dickens' A Christmas Carol*, and Bridget in *Translations*. She has had the pleasure of working with companies like Seattle Shakespeare Company, Book-It Repertory Theatre, and Idaho Repertory Theatre.

SAM WILLIAMSON (Frank Lubey) is ecstatic to be touring for a second excursion with Montana Repertory Theatre. Sam was born in Great Falls, MT. While cutting his teeth and learning the ropes at the University of Montana, he quickly became obsessed with the performative arts. Some of his most cherished productions include *Brighton Beach Memoirs*, *The Lion in Winter*, Montana Rep's National Tour of *Biloxi Blues*; *Angels in America, Part One: Millennium Approaches*; and *A Midsummer Night's Dream*. Sam spends his summers acting in Virginia City, MT, at the Brewery Follies. He has directed several one acts and three full-length plays: *Macbeth*, *Circle Mirror Transformation*, and *Holocene*, a new work written by Montana Rep alum Hugh Bickley. Above all else, Sam loves collaboration, storytelling, and connecting with diverse audiences.

The Rep's Company CONTINUED

ELIZABETH BENNETT (Lydia Lubey) is from McCall, ID, and is currently studying to earn a BFA in acting from the University of Montana. Some of her recent roles include Natalie in *Distracted*, Lauren in *Circle Mirror Transformation*, and Lysandra in *A Midsummer Night's Dream*, and multiple characters in the Rep's 2015 national tour of *The Great Gatsby*. She was a 2015 cast member with Virginia City's Brewery Follies. She is proud to have worked with many artists representing a range of experiences, from fellow undergraduates to graduate students to professionals; it has taught her that inspiration does not have an age limit or expiration date. She is grateful to be part of the Rep family through Montana Rep Missoula, the Missoula Colony, and again the National Tour. She thanks her parents, friends, and teachers for their endless love and support.

HEIDI WILLIAMSON (Bert/Company Manager) is a recent BA graduate of the University of Montana School of Theatre & Dance. Some of her favorite roles include Alais in *The Lion in Winter* and Louann in *Book of Days*. She has had the opportunity to work with Montana Repertory Theatre once before, on the 2012 National Tour of *Biloxi Blues*, where she played Daisy and served as assistant stage manager/props crew. She has stage managed with Montana Shakespeare in the Parks as well as the University. Heidi grew up in rural Montana and owes her interest in theatre to traveling groups just like Montana Rep, without whom she would not have had the chance to experience theatre.



Actors' Equity Association was formed in New York City on May 26, 1913. For many years exploitation had been a permanent condition of actors' employment. Theatrical producers set their own work conditions, and there was no required minimum level of compensation. There were no payments for rehearsal, and rehearsals were unlimited. Actors in a failed company were often stranded in a town miles from home, costumes were furnished by the actors, holiday matinees were numerous and performed without pay, productions closed during lean weeks, and dismissal took place without any notice to the actors. Previous attempts by individual actors to organize in order to rectify these abuses had been unsuccessful. However, by May 1913, a committee of actors drafted a constitution for what was to become Actors' Equity Association.

On July 18, 1919, the American Federation of Labor (later to be the AFL-CIO) granted a charter to the newly formed union. In the ensuing years, with each successive negotiation, Equity has secured provisions that further protect the actor, including bonding of productions, minimum salaries, payment for rehearsal, pension and health trust funds, and principal and chorus auditions, providing an opportunity for actors without agents to be seen by producers before the final casting of a show.

Adopted almost a century ago, Equity's constitution states that the goal of the association is "to advance, promote, foster, and benefit all those connected with the art of theatre." This straightforward directive still remains the finest statement of Equity's mission.

The Designers

MIKE FINK (Scenic Designer), originally from Fairview, MT, lives in Missoula with his loving partner, Chad, and their wily terrier, Treble. He is very pleased to be working with Montana Rep again. Some of the more notable productions with which he has been involved include three world premieres: Sarah Ruhl's *In the Next Room*, Green Day's rock opera *American Idiot* (both at Berkeley Repertory Theatre), and (as assistant scenic designer to Annie Smart) Tony Kushner's *Tiny Kushners* at the Guthrie Theater in Minneapolis, Minnesota. A Berkeley Repertory Fellow, Eric Landisman Fellow, and all-around great guy, Mike sincerely hopes that you enjoy the show.

CHRISTINE L. MILODRAGOVICH (Costume Designer) is a freelance costume designer for theatre and dance based in Missoula. She is also a Professor Emeritus in the School of Theatre & Dance at the University of Montana. Her teaching focused on costume design, costume history, costume construction and crafts, pattern development, and textiles. When designing costumes and quilt elements for the play *Quilters*, she was seriously bitten by the quilting bug. In the intervening years she has explored quilting as an art form, venturing beyond traditional patterns and fabrics. Her work as a quilt artist serves to inform her costume designs, particularly in regard to color, texture, and scale. Her costume designs include *Biloxi Blues*, *Bus Stop*, *Leading Ladies*, *The Trip to Bountiful*, *A Streetcar Named Desire*, *Death of a Salesman*, and *To Kill a Mockingbird* for Montana Repertory Theatre national tours, as well as *A Christmas Carol*, *Amadeus*, *The Heiress*, and many other plays and dance pieces for the School of Theatre & Dance.

The Designers CONTINUED

MIKE MONSOS (Lighting Designer) is a professor of Scenic Design/Technology and currently the Director of the School of Theatre & Dance at the University of Montana. He holds a BFA and an MFA in scenery and lighting design from UM as well as an MS in Architectural Studies from The University of Utah. He has worked and designed for many regional theatres including the Idaho Repertory Theatre, Arizona Broadway Theatre, Missoula Children's Theatre, and the Bigfork Summer Playhouse. In addition, Mike has been a contributing author for the books *Late & Great: American Designers 1960-2010*, published by Broadway Press and the United States Institute of Theatre Technology (USITT), and *World Scenography 1990-2005 Vol. 2*, published by OISTAT. Mike just completed writing the third edition of the book *Stock Scenery Construction*, originally authored by his mentor Bill Raoul. He has also had several articles published in the journal *Theatre Design & Technology (TD&T)*. Beyond writing, designing and teaching, Mike is the chair of the Missoula Historic Preservation Commission and is active in USITT, where he has served on their Board of Directors and on the Publications, International and Conference committees for many years. Mike served as the Project Manager in charge of construction for the exhibits from the United States in the 2011 Prague Quadrennial. Mike and his wife, Darci (a Bigfork Summer Playhouse alum), have two boys: Trevor and Nick.

The Designers CONTINUED

ZACH HAMERSLEY (Audio Designer) is a lighting and sound designer from Missoula. He is currently in his final year as a MFA candidate in lighting and sound with the University of Montana School of Theatre & Dance. His most recent lighting and audio designs were for Montana Rep's 2015 Educational Outreach Tour of *Growing Up in Wonderland* and he designed the sound for Montana Rep's 2015 National Tour of *The Great Gatsby*. He recently provided the lighting design for UM's *Treasure Island*. Zach loves working for the Rep because it has giving him a chance to work for a professional theatre company while continuing his education. He would like to thank his family and friends, including the Rep, for making all of his designs possible and believing in his work.

COHEN AMBROSE (Dramaturg) is a recent graduate of the University of Montana's MFA Theatre Directing and MA Performance Theory & Criticism programs. He has worked as a production and new-play dramaturg for Montana Rep, Salt Lake Acting Company, and Subsequent Productions in New York City; presented research at national and international theatre and literature conferences; and directed and acted in numerous professional and college productions around the US and Europe. More of his writing on *All My Sons* can be read online at www.montanarep.org/category/blog.

The Director

JERE LEE HODGIN is an MFA graduate in Acting and Directing from the University of Georgia with over thirty years of experience in academic and professional theatre. He has produced over 200 productions, many of which were new and premiere works; his directing career includes more than 175 plays, operas, and musicals.

For twenty years, Jere was the Producing Artistic Director of Mill Mountain Theatre, where he founded the nationally recognized Norfolk Southern New Play Festival. He served as Artistic Director and Co-Producer of Highlands Playhouse in North Carolina for six years and has directed at numerous theatres including Walnut Street Theatre, Barter Theatre, Phoenix Theatre, Fulton Theatre, Idaho Repertory Theatre, and Wayside Theatre. He has directed new works at Native Voices at the Autry, Shenandoah Playwright's Retreat, the Missoula Colony, Northwest Playwright's Alliance/Seattle Rep, Theatre Works' WESTival, and the Phoenix Theatre New Play Festival.

Jere is an arts consultant to non-profit boards and has served as a National Endowment for the Arts site visitor and has been a member of the NEA Creativity Panels for multiple years. He has also been a regional panelist for the Virginia Commission for the Arts, as well as a theatre panelist for the Idaho, South Carolina, and North Carolina Arts Commissions. Jere is a past president of the Southeastern Theatre Conference, where he also chaired the Playwriting Committee. He served as Vice President of the Board of the National Alliance for Musical Theatre, for which he has been co-chair of New Works and a member of the Festival of New Works committee. He has been a reader and judge for numerous national new-play contests and competitions. He is a member of the Society of Stage Directors and Choreographers, Actors' Equity Association, Theatre Communications Group, and the National Theatre Conference.

The Artistic Director

GREG JOHNSON has served as artistic director of Montana Repertory Theatre since 1990. He brought with him a commitment to excellence developed during nineteen years of experience gained in the New York theatre, where he worked with the best directors, choreographers, actors, designers, and playwrights in the country. Greg was an actor, stage manager, and director before coming to Montana to head Montana Rep. He brings energy and expertise to every aspect of his involvement with the Rep.

Greg's Broadway credits include *Biloxi Blues*; *Crimes of the Heart*; *Is There Life After High School?*; *Da*; and *Hide and Seek*. National tours include the Broadway productions of *Steel Magnolias*, *Crimes of the Heart*, and *Biloxi Blues*.

Since joining Montana Rep, Greg has directed and produced over 100 theatre events from national tours to university productions, to workshops and readings. In addition, he is responsible for the development and growth of the Missoula Colony: A Gathering of Artists in Support of the Writer's Craft; Montana Rep's educational outreach programs; and *Visions and Voices*, bringing cutting-edge theatre to downtown audiences. Greg has served as a panelist for the National Endowment for the Arts and, with the Rep, is a member of Theatre Communications Group, a national network of regional theatres. He serves on the faculty of the University of Montana College of Visual and Performing Arts.

The Rep's Staff

JASON McDANIEL (Production Manager) serves as production manager for both Montana Rep and the University of Montana School of Theatre & Dance. He has worked as a scenic designer, technical director, scene shop manager, automation technician, scene shop foreman, carpenter, and instructor. His experience includes work with community theatre groups, local and regional professional theatre, Broadway, and national theatrical tours. Jason received his BFA from the University of Memphis and his MFA from North Carolina School of the Arts. Before joining the Rep in 2010, he was a member of the automation team for *Le Rêve*, the aqua theatre-in-the-round production at Wynn Las Vegas.

SALINA CHATLAIN (Assistant to the Artistic Director) has been with Montana Rep since 2007. *The Great Gatsby* is the eighth national tour on which she has collaborated as a member of the Rep staff. She also acts as coordinator and producer for The Missoula Colony: A Gathering of Artists in Support of the Writer's Craft. She earned her BFA in acting from UM in 2000. Salina played Eve in the 2001 world premiere and Montana Rep's subsequent Educational Outreach Tour of *Mark Twain's Diaries of Adam and Eve* by Ron Fitzgerald. She also played The Witch in the Rep's 2014 production of *Broomstick* (a National New Play Network rolling world premiere) and has appeared in numerous productions with Montana Rep Missoula and Visions and Voices.

TERESA WALDORF (Educational Outreach Coordinator) In addition to her work with Montana Rep, Teresa serves as publicity coordinator and adjunct professor in the School of Theatre & Dance at the University of Montana. She earned her MFA in acting and directing from UM in 1991 and is an actress, director, wife, and mother. She has acted in Missoula for more than fifteen years and is currently the director and lead teacher for the UM School of Theatre & Dance's BRAVO! After-School Acting Classes for Kids.

The Playwright / ARTHUR MILLER

Born in Manhattan to an Austrian immigrant and a New Yorker, Arthur Miller spent his childhood living on the Upper West Side in relative wealth until his father's business collapsed in the stock market crash of **1929**. Miller spent his teens and early twenties living in Brooklyn, working odd jobs to help his family and pay his tuition at the University of Michigan, where he graduated with a Bachelor's degree in English in **1938**.

Miller's early professional playwriting career began and ended quickly with the Federal Theatre Project, an agency of Roosevelt's controversial New Deal, which congress shut down in **1939** due to suspicions of a Communist infiltration. **1940** saw the first Broadway production of a Miller play, *The Man Who Had All the Luck*, which won the Theatre Guild's National Award, but was panned by the critics and closed after only four performances. At just 30 years old, Miller decided that if his next play did not succeed, he would abandon the form and focus solely on fiction and journalism. That play, *All My Sons*, opened on Broadway in January, **1947** and ran for 328 performances.

Despite being "a very depressing play in a time of great optimism" (Rifkin 1994), as Miller once called *All My Sons*, *The New York Times'* Brooks Atkinson wrote two Sunday pieces and a glowing review, helping the play gain traction and go on to win New York Drama Critics' Circle and Tony Awards for best author.

In **1948**, Miller wrote what is often cited as the most studied and important American play ever written. *Death of a Salesman* opened on Broadway in **1949**, ran for 742 performances, won New York Drama Critics' Circle and Tony Awards for best author, and the Pulitzer Prize for Drama. Riding the momentum of this success, Miller began researching the Salem witch trials of 1692 and wrote *The Crucible* (**1953**), a period piece that serves as an allegory of the House Un-american Activities Committee (HUAC) search for Communist sympathizers within American arts industries.

The Playwright CONTINUED

Miller himself was called on to testify before HUAC in **1956**, refused to name names, and was acquitted. Today, *The Crucible* is Miller's most frequently produced work both nationally and internationally. *All My Sons*, *Death of a Salesman*, and his **1955** tragedy chronicling the downfall of a Brooklyn Navy Yard dock worker, *A View From the Bridge*, comprise Miller's next most frequently produced works.

Aside from his plays, Miller is perhaps most famous for his very public marriage to Hollywood actress and public figure Marilyn Monroe, a relationship he chronicles in some detail in his most overtly autobiographical play *After the Fall* (**1964**). The two were married on June 29, **1956** and divorced in **1961** shortly before the premier of the film adaptation of Miller's novella *The Misfits* (**1957**), in which Monroe starred.

Miller's later career was also incredibly prolific, producing film adaptations of his plays and novels, including *Death of a Salesman*, starring Dustin Hoffman and John Malkovich in **1984**, and a highly successful version of *The Crucible* in **1996**, starring Paul Scofield, Winona Ryder, and Miller's son-in-law Daniel Day-Lewis. In **1987**, Miller published his autobiography, *Timebends: a life*, in which he perhaps best summarizes his own life and work:

And so the coyotes are out there earnestly trying to arrange their lives to make more coyotes possible, not knowing that it is my forest, of course. And I am in this room...making myself possible and those who come after me. I am a mystery to them until they tire of it and move on, but the truth, the first truth, probably, is that we are all connected, watching one another. Even the trees.

Miller died in **2005** after battles with cancer, pneumonia, and heart disease at the age of 89.

Faculty & Staff

COLLEGE OF VISUAL AND PERFORMING ARTS

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SCHOOL OF THEATRE & DANCE

DIRECTOR: Mike Monsos

FACULTY: Michele Antonioli, Randy Bolton, Kelly Bouma, Nicole Bradley Browning, Jillian Campana, Alessia Carpoca, John Kenneth DeBoer, Mark Dean, Sarah Donnelly, Heidi Jones Eggert, Joy French, Sarah Fulford, Jere Hodgkin, Greg Johnson, Karen Kaufmann, Kathryn Kelly, Mike Monsos, Linda Parker, Laurel Sears, Bernadette Sweeney, Teresa Waldorf

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PRODUCTION MANAGER: Jason McDaniel

GRAPHIC DESIGN AND ILLUSTRATION: Kirk Johnson

HOUSE MANAGER: AJ Feffer

UMARTS BOX OFFICE MANAGER: Abby Wyatt

UMARTS BOX OFFICE PERSONNEL: Brandon Bowden, Frances De Gregorio-Forkin, Jessica Partain, Mattie Scott, Shae Warren