

TECH RIDER dated August, 2016

NOTE: The requirements herein are **SUBJECT TO CHANGE!**

**ADDENDUM: ATTACHED TO AND MADE PART OF THE CONTRACT BETWEEN
MONTANA REPERTORY THEATRE AND THE LOCAL PRESENTER.**

OVERVIEW:

MINIMUM STAGE REQUIREMENTS:

Proscenium width 36' -00"
Proscenium height 18' -00"
Stage depth 28' -00" Plaster line to back wall
Height of set 17' -00"
Need one batten to hang cyc on

Show takes an estimated six (6) hours to load in. The load out takes an estimated two (2) hours.

ESTIMATED LOCAL CREW REQUIREMENTS:

Load in and load out: 4 carpenters, 2 electricians, 1 props, 1 wardrobe. All hands help unload.

Show call: Our tour crew can handle everything during the show. House crew call would be whatever your theatre has as a minimum crew show call.

GENERAL REQUIREMENTS:

1] MRT is not a yellow card attraction. All information and call times will be set by the tour technical director and the listed technical contact in the contract in advance of our arrival. PLEASE NOTE: The foregoing are the estimated minimum requirements for local labor to be furnished by the Local Presenter. Any local condition that necessitates local labor in addition to the above totals will be the sole responsibility of the Local Presenter.

2] Please mail a copy of the current line plot, **ground plan**, section, dressing room layouts, load in route to the office of the production manager at least two months prior to the performance. Please include any obstructions (i.e. air ducts, orchestra shells, movie screens, etc). Please advise of a special load in conditions including distance from loading dock to stage and architectural obstructions in the wings.

3] This production is completely floor based except for one pipe needed on which to hang a cyc upstage.

4] We will supply a light & masking plot for you to hang. We carry only a minimum of lights to supply basic illumination if the house has no or very minimal equipment.

5] Before the start of the load in call, all areas of the stage, backstage, loading dock, dressing rooms and storage areas must be completely clear and clean.

6] The sound console will be positioned front of house at the rear of the main floor unless there is a dedicated position in the house. The space required for this console and operator is approximately 6' -0" deep and 10' -00" wide. The lighting console can be run from your booth or designated position.

7] To assure proper, efficient, and safe functioning of the production, the touring technical director and members of the crew will be present at all calls and will provide technical direction and instructions directly to local personnel. The Local Presenter or representative must be present at all calls and able to make decisions on behalf of the local presenter/promoter.

8] If the facility does not conform to the show's minimum requirements, please notify Montana Repertory Theatre immediately.

9] The show travels **with two (2)** 26' -00' rental truck and **three (3)** passenger vans. For the load-in and load- out, please arrange to have available parking spaces in the immediate area of the loading dock clear and available for parking.

10] Dressing room space is required for **two (2)** women and **four (4)** men. Two separate rooms are needed at a minimum. All dressing rooms must have lighted mirrors and chairs. Heating and or air conditioning must be supplied as needed by local weather conditions to maintain a comfortable environment in the dressing room areas.

11] If at all possible a production office for use of the company would be appreciated.

12] Temperature: The stage and dressing room areas should be maintained at a temperature between 70 and 73 degrees at all times.

13] Catering:

- Donuts, muffins, coffee, fruit juice, sodas, bottled water and fresh fruit must be provided for the load-in crew, including local crew. The total crew is approximately 18 people.
- For a typical load in, lunch must be provided for the total crew. Sandwiches or pizza, fruit, and drinks are acceptable.
- On days when there is more than one (1) performance without at least ninety (90) minutes between shows, a hot meal must be provided at such time as requested by the company manager.

Any questions related to the contents of this addendum should be referred to Jason McDaniel, Production Manager at (406) 243-2874 or via email to jason.mcdaniel@umontana.edu.

AGREED AND ACCEPTED:

For Local Presenter

BY: _____

DATE: _____

AGREED AND ACCEPTED:

For Producer

BY: _____

DATE: _____

MONTANA REPERTORY THEATRE TOUR PERFORMANCE AGREEMENT ADDENDUM "A"

As stated in the Actors' Equity Association Contract Governing Employment of Actors in University Resident Theaters, effective March 1, 2010, the SPONSOR agrees to the following stipulations:

As stated in Rule 51 (A):

"Separate dressing rooms for male and female Actors will be provided."

"All dressing rooms shall be equipped with air-conditioning systems, air-cooling systems or some similar type of mechanical device to insure proper ventilation and the circulation of fresh, cool air."

"The Theatre agrees to provide heat in the dressing rooms if the outside temperature falls below 60 degrees."

"Dressing room entrances and windows shall be properly masked from the view of the audience to insure the Actor's privacy."

"The Theatre will make best efforts to maintain appropriate temperatures on all stages to provide a comfortable working environment for the Actors"

"Permanent Backstage Stairways. If within the Theatre's control, existing treads, lighting, and handrail supports shall be maintained in a safe condition. In the event existing treads need to be replaced, special consideration shall be given to installing cushioned treads."

Emergency Evacuation/Fire Safety Procedures." ...The Theatre must post a diagram and provide it to Actors for each production of the locations of all fire exits and firefighting equipment and proper procedures in case of fire. The Theatre shall consult with the local fire and/or police departments and formulate safety procedures whenever a new building opens or major renovations occur.

MRT requires, minimally, that two rooms be used as dressing rooms. If not designed as dressing rooms, e.g., classrooms, these should be lighted if at all possible with incandescent light, not fluorescent light. There must be in both rooms a table or tables to seat four (4) females and five (5) males with their make-up supplies.

As stated in Rule 51 (B):

"Separate sanitary facilities will be provided for male and female Actors. Toilets and lavatories will be clean and sanitary and will be separate facilities from those provided for the audience."

"Sinks with hot and cold running water shall be available in or reasonably convenient to the dressing rooms.'Reasonably convenient to' shall mean within the same building and in the dressing room area."

As stated in Rule 51 (L):

"Ample, pure, cool drinking water shall be provided wherever the Actor is required to rehearse or perform."

As stated in Rule 60 (D) paragraphs (2) and (3) (a):

(2)"At a Performance:

- (a) Filming or taping may be for only one-half (1/2) hour of footage.
- (b) If possible, the cast must be given twenty-four (24) hours notice.
- (c) When cameras are going to film or tape, the cast must be given notice at the half-hour call.
- (d) No additional or altered lighting may be used. It is intended that in permitting such filming or taping, neither the Actor nor the audience shall be disturbed in any manner."

(3a)"No more than three (3) minutes of any filmed or taped portion of the performance or rehearsal shall be shown (on the TV news broadcast or public affairs program) nor may the edited footage shown depict an entire scene or musical number.